



Channel	Instrument	Mic	Mon Split
1.	Kick	Shure B52	x
2.	Sn Top	Shure SM57	x
3.	Sn Bot	Sennheiser E604	x
4.	RT 1	Sennheiser E604	x
5.	RT 2	Sennheiser E604	x
6.	FT 1	Sennheiser E604	x
7.	FT 2	Sennheiser E604	x
8.	Hihat	Cond	x
9.	Ride	Cond	x
10.	Oh L	Cond	
11.	Oh R	Cond	
12.	Bass D.I.	D.I. Box	x
13.	Bass Mic	AKG 112D	x
14.	GTR Jussi	Shure SM57	x
15.	GTR Kari	Shure SM57	x
16.	Lead Voc Kimmo	Shure SM58	x
17.	Bvoc Teemu	Shure SM58	x
18.	Bvoc Kari	Shure SM58	x
19.	HD Click	XLR	x
20.	HD Left	XLR	x
21.	HD Right	XLR	x
22.	TB to monitor	XLR	x



## FOH

Usually, we don't have a front of house mixing engineer touring with us, so we expect the venue has professional technician who is familiar with the sound system. If we have our own front of house technician with us, we will inform the venue about it separately.

## MON

We will bring our own monitor mixer (Soundcraft UI24R) with 20ch splitter. We have 2 wireless In-ear monitor (Shure psm900) and 1 wired in-ear monitor. We will operate the mixer by our self. We will bring XLR snakes 20ch from the mon splitter to house input patch (length 5meters).

Wireless in-ear for Lead singer and GTR Kari.

Wired in-ear for the drummer.

We need 3 stage monitors from the venue to front of the stage.

1 for GTR Jussi

1 for Bass Teemu

1 for Lead singer Kimmo (spare)

We can connect these to our monitor mixer and we can take control of these or they can be driven from the house system. Which one is easier for the venue.

About the microphones. The listed ones are what we prefer, but it's not problem to use what the venue have.

Any technical questions please don't hesitate to contact.

Kari +358(0)50 351 0814 [kari.lavila@netikka.fi](mailto:kari.lavila@netikka.fi)

# SPYGLASS

1x230v

Drums + HD  
Ch 1-11 and 19-21

1x230v

Bass  
Ch 12-13

1x230v

Mon mix  
+ Splitter

1x230v

GTR  
AMP  
Ch 14

1x230v

GTR  
AMP  
Ch 15

1x230v

Lead  
ch 16

Bvoc  
ch 17  
1x230v

Bvoc  
ch 18

Mon 1

Mon 2

Mon 3

1x230v